

## **JAY MEACHUM;** curriculum vitae

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**Jay Meachum** is a trumpeter, arranger, and teacher of ALL Styles of Music. His teachers include Joe Phelps, Jerry Coker, Donald Brown, Billy Scarlett, Jack Wilkins, Rich Fanning, and Bobby Shew. Jay's interest in jazz has led him to be able to perform in many different settings all over the world. He is currently on faculty at Wake Forest University. He is also a member of the Salisbury, NC Symphony.

### **Education:**

1990-1992      UNIVERSITY OF TENNESSEE (graduating in 1997)  
Masters of Music in Jazz & Studio Music Performance  
1991 - Graduate Teaching Assistant to Prof. Jerry Coker  
1986-1990      APPALACHIAN STATE UNIVERSITY  
Bachelor of Music in Classical Trumpet Performance

### **Teaching Experience:**

**WAKE FOREST UNIVERSITY; Winston-Salem, NC; (2011 to present)**

**Jazz ensemble, small ensembles, Secondary Applied Trumpet, assist w/ Marching Band**

CATAWBA COLLEGE; Salisbury, NC; (2008 to Spring 2013)

Classical trumpet instructor, Director of the Catawba Pride Marching Band (football and basketball bands)

UNC-GREENSBORO; Greensboro, NC; (2009 to Spring 2013)

Jazz trumpet and trombone instructor

LIVINGSTONE COLLEGE; Salisbury, NC; (2007 to 2009)

all private classical brass instruction, jazz ensemble, electronic music

NORTH CAROLINA CENTRAL UNIVERSITY; Durham, NC; (1998 to 2007)

jazz & classical trumpet, jazz ensembles, trumpet ensemble

First Assembly of God Church, Winston-Salem, NC; (Jan 1998 to Dec 2007)

direct/teach orchestra, teach music theory classes, private music lessons

GUILFORD COLLEGE; Greensboro, NC; (1997 to 1998)

trumpet instructor

Interim Band Director - MOUNT AIRY HIGH SCHOOL (Spring 2004)

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### **Other Teaching Experience:**

Trumpet Teacher - Olde Mill Music; Mt. Airy, NC, Duncan Music Studios; Winston Salem, NC, North Rowan High School, Spencer, NC, East Davidson High School, Thomasville, NC, Ronald Reagan High School, Winston-Salem, NC; Private Studio - 1990 to present; clinics and camps

### **Areas of Interest:**

- Music Production & copywork
- Instrumental Performance & Studio Recording
- Orchestral Performance
- Jazz Improvisation
- Big Band - Lead & Section playing, writing & arranging, history of big bands
- Commercial Styles- R&B, Soul, Contemporary Jazz, Various Gospel Styles, arranging for various ensembles and horn sections
- Jazz & Commercial Theory- applications to 'real life' performing situations

### **Professional Performing Experience:**

- **Carolina Horns (performing with the Four Tops & The Temptations) - 2009 to Present**
- **The John Brown Jazz Orchestra - Lead and Jazz Trumpet - 2007 to Present**
- **The Adrian Duke Project - Trumpet and Arranger 2005 to Present**
- **Salisbury Symphony - Associate Principal Trumpet - Summer 2006 to Present**
- Greensboro Symphony - Numerous Pops concerts as principal trumpet and jazz soloist.
- Charlotte Symphony - June 2010 - The Music of ABBA  
June 2010 - Tito Puente, Jr.  
October 2009 - Beatles tribute concert  
October 2006 - Concert backing Grammy winning Country Artist - Wynnona Judd  
March 2004 - Tribute to & concert with Maestro Bill Conti.  
December 2002 - Bravo! Big Band Pops series (principal trumpet and featured soloist)
- Winston-Salem Symphony - Pops Concert 2007, Motown Pops Nov 2010, Beatles 2012
- Regent Seven Seas Cruises, Focus on Music, Lead Trumpeter & arranger with the SETH CARPER BIG BAND, Tours to Portugal & Spain, October 2007, May 2008
- First Assembly of God Orchestra, Winston-Salem, NC 1997 to present  
(as Orchestra Manager, Staff Arranger, and Trumpeter)
- Tribute to Maya Angelou w/ Quincy Jones and Ashford & Simpson, Oct. 98
- Maya Angelou's 75th Birthday Party, put on by Oprah Winfrey, April 2003
- The Fifth Dimension, New Year's Eve at the LJVM Coliseum, Winston-Salem, NC
- Holland America Line's M.S. Noordam
- Norwegian Cruise Line's M.S Dreamward

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- R&B Supershow, Pacific Coast Productions: The Manhattans, The Delphonics, Peaches and Herb, Gene Chandler
- Son Amar Spectacular, Mallorca, Spain (1994 through 1995)
- Carnival Cruise Line's M.S. Ectasy and M.S. Sensation (1992 through 1994)
- Memories Theatre, *Tribute to Elvis*, Pigeon Forge, Tennessee

### Tours:

- T.N.T. - The Four Tops and The Temptations
- 4 X 4 - The Four Tops and Frankie Valli and The Four Seasons
- Motown Legends - The Four Tops, The Temptations, and Martha Reeves & The Vandellas
- The Motown Christmas Spectacular - England, Dec. 1996

### Recording:

- Nnenna Freelon - Christmas Album, October 2012
- The John Brown Jazz Orchestra, *Setting Standards* (in post production), December 2009
- The Jim Schnefel Five Jazz Ensemble, May 2008
- NCCU Faculty Jazz Ensemble, *Live on WNCU*, October 2003
- Master's Image, *Psalms 100:2*, January 2003
- Skeeter Brandon and Highway 61, *I'm a Man of My Word*, 1999, New Moon Records
- The Holiday Band, *Soul City Limits*, 1997  
*Southern Soul Revue*, 2005
- Jay Meachum - *Far From Home*, MeachMan Records, 1995

### Arranging:

- The Holiday Band - various cuts on Southern Soul Revue
- Master's Image- various cuts on Psalm 100:2
- First Assembly of God, Winston-Salem - More than 150 orchestrations & arrangements for contemporary church band/orchestra.
- Mission Critical - praise and worship tunes for shows and services
- The Allstars Soul Band - numerous horn arrangements
- Ben E. King - Various arrangements for his show.
- Son Amar Spectacular - *Beatles Medley*, 1994; *Crossfire*, 1994
- Jay Meachum - *Far From Home*, 1995

### Clinician:

- NC Western Region All-Region Jazz Band - Middle School 2011
- NC Central Region All-Region Jazz Band - High School 2013

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### **Selected Performances (by artist name):**

Quincy Jones, Wynonna Judd, Tito Puente, Jr., ABBA, Michael Feinstein, Bill Conti, Freddie Cole, Jon Faddis, Tia Fuller, Liz Callaway, Danny Gottlieb, Victor Wooten, The Manhattan Transfer, Dave Boyers, Aretha Franklin, Clark Terry Big Band, Arturo Sandoval Big Band, Duffy Jackson, Fred Wesley, Jimmy Dorsey Orchestra, Guy Lombardo Band, Ray Brooks Big Band, Ron Rudkin Band, The Coalition Jazz Orchestra, The Driftwood Band, In The Black, Boots Randolph, Ben E. King, The American Rock Ensemble, Carol O'Shaughnessy, Roy Roberts, Loonis McGlohan, The Henry Busey Orchestra featuring Don Edwards, Skeeter Brandon and Highway 61, The Ray Alexander Orchestra (former horn section with the Four Tops and The Temptations), The Allstars (Soul Band), The Gregg Gelb Swing Band, NCCU Faculty Jazz Ensemble

### **Computer Skills:**

#### Engraving:

Finale - 20 years experience as professional copyist, arranger. (since 1998)

#### Editing:

Audacity; Amadeus; Quicktime Pro

#### Operating Systems:

Mac - all OS's (technician level); advanced

PC - Windows XP; (technician level) advanced